

The Gramophone Shop, Inc.

Record Supplement

for

June, 1948

EIGHTEEN EAST FORTY-EIGHTH STREET
NEW YORK 17, N. Y.

CODE SYMBOLS

Used in identifying the make of records reviewed and listed in
The Gramophone Shop Record Supplement

AS	L'Anthologie Sonore	MC	Musicraft
B	Brunswick	MS	Sonora
BAM	Boite à Musique	MW	Hargail
C	Columbia	OL	L'Oiseau Lyre
CAP	Capitol	P	Parlophone
CET	Cetra	PD	Polydor
CM	Columbia Masterworks Set	PIL	Pilotone
CON	Continental	SON	Sonart
CX	Columbia Two-Record Masterworks Set	TC	Technichord
D	Decca	U	Ultraphone
G	Gramophone (HMV)	V	Victor
K	Keynote	VM	Victor Masterpiece Set

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In ordering such sets kindly specify coupling desired.

1948 Columbia Catalogue 25¢

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THE GRAMOPHONE SHOP, Inc.
18 EAST 48th STREET NEW YORK 17, N. Y.

The Gramophone Shop, Inc.

The World's Best Recorded Music

18 EAST 48TH STREET

PLAZA 5-1875

NEW YORK CITY



Dealers in Imported and Domestic Recordings, and Accessories.
Editors of THE GRAMOPHONE SHOP ENCYCLOPEDIA OF RECORDED
MUSIC. Sole American Representatives of L'ANTHOLOGIE SONORE.

Vol. XI

Record Supplement for June, 1948

No. 6

STORE HOURS

The Gramophone Shop will be closed Saturdays during July and August

SPECIAL NOTICE

We wish to express our regret at the delay in getting this month's supplement in the mail. Correcting proofs on the ENCYCLOPEDIA OF RECORDED MUSIC has caused the delay. We hope that our readers will bear with us. The pressure of time has prevented the editor from hearing the new domestic and foreign releases. We have, therefore, merely listed the outstanding records. The more important items will be reviewed in forthcoming issues.

The publication date of the ENCYCLOPEDIA has been advanced to July 1, 1948.

JUST RECEIVED

First Recording

G. P. TELEMANN: Concerto in F minor for Oboe & String Orchestra.
Waldemar Wolsing (oboe) & Danish State Broadcasting Orchestra conducted by
Mogens Wöldike. 12" imported record (2 sides) No. C-LDX2; price \$2.62.

BACH: Brandenburg Concerto No. 5 in D major. Vox Chamber Orchestra conducted by Otto Klemperer. Three 12" records (6 sides) in Set VOX-622; price complete with album \$5.75 (Automatic sequence only)

BACH: Brandenburg Concerto No. 6 in B flat major. Boston Symphony Orchestra conducted by Serge Koussevitzky. Three 12" records (6 sides) in Set VM-1211; price complete with album \$5.75. (Automatic: VDM-1211; \$4.75)

BACH: Arias. Bach Aria Group, William H. Scheide, director. Four 12" records (8 sides) in Set VOX-637; price complete with album \$6.00. (Automatic sequence only)

Contents: Cantata No. 8, *Liebster Gott, wann werd' ich sterben*—No. 4, *Doch weichet*. Norman Farrow (bass). Cantata No. 205, *Der zufriedengestellte Aeolus*—No. 13, *Zeeig und Aeste*. Margaret Tobias (contralto) & Robert Harmon (tenor). Cantata No. 127, *Herr Jesu Christ, wahr'r Mensch und Gott*—No. 3, *Die Seele ruht in Jesu Händen*. Ellen Osborn (soprano). Cantata No. 97, *in Allen meinen Thaten*—No. 4, *Ich traue seiner Gnaden*. Robert Harmon (tenor). Cantata No. 105, *Herr, gehe nicht in's Gericht*—No. 3, *Wir Zittern und wanken*. Jean Carlton (soprano). Cantata No. 43, *Gott fährt auf mit Jauchzen*—No. 9, *Ich sehe schon im Geist*. Margaret Tobias (contralto). Instrumentalists: Julius Baker, (flute), Robert Bloom & Harry Schulman (oboes), Maurice Wilk (violin), David Soyer ('cello), Sergius Kagen (piano).

BACH: Das Wohltemperiertes Clavier—Book 1, Preludes and Fugues Nos. 6 through 9. Dorothy Lane (harpichord). Three 10" records (6 sides) in Set CONCORD-2; price complete with album \$4.99. (Automatic only)

BEETHOVEN: Quartet No. 16 in F major, Op. 135 (7 sides) & **BACH:** Prelude—Chorale—*Wenn wir in höchsten Nöten sein* (Peters, Vol. VII, No. 58) (arr. Klemm & Weymar (1 side). Loewenguth Quartet. Four 12" imported records, Nos. G-C3712/5; price \$8.00. (Automatic: G-C7714/7)

BEETHOVEN: Concerto No. 5 in E flat major, Op. 73 ("Emperor"). Denis Matthews (piano) & Philharmonia Orchestra conducted by Walter Süsskind. Five 12" imported records (10 sides), Nos. C-DX1462/6; price \$13.10. (Automatic: C-DX 8308/12)

BEETHOVEN: Concerto, D major, Op. 61, for Violin & Orchestra. Yehudi Menuhin (violin) & Lucerne Festival Orchestra conducted by Wilhelm Furtwängler. Six 12" imported records (11 sides), Nos. G-DB6574/9S; price \$15.10. (Automatic: G-DB8198/203S)

BRAHMS: Ein Deutsches Requiem, Op. 45 — Complete recording. Sung in German. Elizabeth Schwarzkopf (soprano), Hans Hotter (baritone) with Singverein des Gesellschaft der Musik Freunde in Wien & Vienna Philharmonic Orchestra conducted by Herbert von Karajan. Ten 12" records (20 sides) in Set CMM-755; price complete with two albums & box \$15.50. (Note: The domestic set is available in automatic sequence only. We have a limited number of copies of the imported pressings in manual sequence, Nos. C-LX1055/64, price \$26.20)

BRAHMS: Ein Deutsches Requiem, Op. 45. Complete recording. Sung in German. Eleanor Steber (soprano), James Pease (baritone) with Victor Chorale & Orchestra conducted by Robert Shaw. Nine 12" records (18 sides) in Set VM-1236; price complete with album \$13.25. (Automatic: VDM-1236; \$12.25) (Also on Vinylite: V-V20; price \$20.00; V-DV20; \$19.00)

BRAHMS: Sonata No. 2 in F major, Op. 99, for 'Cello & Piano (7 sides) & **NARDINI:** Sonata in C major—Lento (arr. J. Salmon) (1 side). Gregor Piatigorsky ('cello) & Ralph Berkowitz (piano). Four 12" records in Set CMM-590; price complete with album \$6.00. (Automatic only)

BRITTEN: The Rape of Lucretia, Op. 37—Abridged recording. Soloists & Chamber Orchestra conducted by Reginald Goodall. Eight 12" imported records (16 sides), Nos. G-C3699/706; price \$16.00. (Automatic: G-C7706/13).

The cast:

Male Chorus.....	Peter Pears (t)
Female Chorus.....	Joan Cross (s)
Collatinus.....	Norman Lumsden (bs)
Junius.....	Dennis Dowling (b)
Tarquinius	Frederick Sharp (b)
Lucretia.....	Nancy Evans (c)
Bianca	Flora Nielsen (ms)
Lucia	Margaret Ritchie (s)

BUXTEHUDE: Organ Music. Carl Weinrich ("Praetorius") Organ of Westminster Choir College, Princeton, N. J.). Four 12" records (8 sides) in Set MC-40; price complete with album \$5.10. (Automatic only)

Contents: Toccata and Fugue in F major (Vol. I, No. 21); Chorale Preludes: Ich ruf' zu Dir, Herr Jesu Christ (Vol. II, Pt. 2, No. 21) & Lobt Gott, ihr Christen Alzugleich (Vol. II, Pt. 2, No. 15); Magnificat primi toni (Vol. II, Pt. 1, No. 52); Chorale Fantasy on Wie schön leuchtet der Morgenstern (Vol. II, Pt. 1, No. 10); Prelude and Fugue in E minor (Vol. I, No. 6).

A reissue of one of Musicraft most outstanding sets.

BYRD: Motets: Sacerdotes Domini; Nos vos relinquam orphanos; Justorum Animae. Harvard Glee Club & Radcliffe Choral Society conducted by G. Wallace Woodworth (3 sides) & Miserere & Fantasia. Putnam Aldrich harpsichord (3 sides). Three 12" records in Set TC-T11; price complete with album \$5.88.

ELGAR: Enigma Variations, Op. 36 (7 sides) & Bavarian Dance, Op. 27, No. 2 ("Lullaby") (1 side). Hallé Orchestra conducted by John Barbirolli. Four 12" records, Nos. G-C3692/5; price \$8.00. (Automatic: G-C7702/5)

GREEN (RAY): Holiday for 4: Fuguing on the Roof; Prairie Blues; Cross Roads Stomp. Maxine Furman (piano). Abraham Weiss (viola), Alfred Peterson (clarinet), Adolf Weiss (bassoon). Two 12" records (4 sides) in Set ALCO-AR102; price complete with album \$3.78.

GRIEG: Peer Gynt Suite No. 1, Op. 46. Philadelphia Orchestra conducted by Eugene Ormandy. Two 12" records (4 sides) in Set CMX-291; price complete with album \$3.50. (Automatic only).

HANDEL: Water Music Suite (arr. Harty) (4 sides) & Concerto Grosso in D minor, Op. 6, No. 10 (4 sides). Chicago Symphony Orchestra conducted by Désiré Defauw. Four 12" records in Set VM-1208; price complete with album \$7.00. (Automatic: VDM-1208; price \$6.00)

HANSON: Merry Mount Suite. Eastman Rochester Symphony conducted by Howard Hanson. Two 12" records (4 sides) in Set VM-781; price complete with album \$4.50. (Automatic: VDM-781; price \$3.50)

A reissue of a set which has been out of print for some time.

IBERT: Divertissement. Boston "Pops" Orchestra conducted by Arthur Fiedler. Two 12" records (4 sides) in Set VM-1199; price complete with album \$4.50. (Automatic: VDM-1199; \$3.50)

A reissue of part of Set VM-324, which has been discontinued.

KABALEVSKY: The Comedians, Op. 26. Philharmonic-Symphony Orchestra of New York conducted by Efrem Kurtz. Two 12" records (4 sides) in Set CMX-295; price complete with album \$3.50. (Automatic only)

KHACHATURIAN: Concerto for Violin & Orchestra. David Oistrakh (violin) & Russian State Symphony Orchestra conducted by Alexander Gauk. Five 12" records (10 sides) in Set MERCURY-DM10; price complete with album \$7.84. (Automatic sequence only)

LALO: Symphonie Espagnole, Op. 21—Complete recording. Yehudi Menuhin (violin) & Colonne Orchestra conducted by Jean Fournet. Four 12" records (8 sides) in Set VM-1207; price \$7.00. (Automatic: VDM-1207; \$6.00)

LECOCQ: Mam'zelle Angot (arr. Gordon Jacobs). Royal Opera House Orchestra, Covent Garden, conducted by Hugh Rignold. Two 12" imported records (4 sides), Nos. G-C3707/8; price \$4.00.

LEHAR: Overtures. Zurich Tonhalle Orchestra conducted by Franz Lehar. Three 12" imported records (6 sides) in Set LONDON: LA15; price complete with album \$7.35. (Automatic only)

Contents: Merry Widow Overture; Gypsy Love Overture; Wiener Frauen Overture.

LEHAR: Waltzes. Zurich Tonhalle Orchestra conducted by Franz Lehar. Three 12" imported records (6 sides) in Set LONDON-LA10; price complete with album \$7.35. (Automatic only)

Contents: Eva—Waltz; Gold and Silver Waltz; The Count of Luxemburg—Waltz & Intermezzo.

MILHAUD: Symphony No. 1 (7 sides) & In Memoriam (from "Two Marches") (1 side). Columbia Broadcasting Symphony Orchestra conducted by Darius Milhaud. Four 12" records in Set CMM-704; price complete with album \$6.00. (Automatic only)

MOZART: Symphony No. 33 in B flat major, K. 319 (5 sides) & Divertimento No. 17 in D major, K. 334—Minuet only (1 side). London Mozart Chamber Orchestra conducted by Anthony Collins. Three 12" imported records, Nos. D-AK 1249/51; price \$6.30. (Automatic only)

PUCCINI: La Bohème—Complete recording. Sung in Italian. Soloists, Chorus & Orchestra of the Metropolitan Opera Company conducted by Giuseppe Antonicelli. Thirteen 12" records (26 sides) in Set CMOP-27; price complete with two albums & box \$19.85. (Automatic sequence only)

The cast:

Mimi	Bidu Sayao (s)
Rudolfo	Richard Tucker (t)
Benoit	} ..Salvatore Baccaloni (bs)
Alcindoro	
Musetta	Mimi Benzell (s)
Marcello	Francesco Valentino (b)
Schaunard....	George Chehanovsky (b)
Parpignol	Ludovico Oliviero (t)
Collini	Nicola Moscona (bs)
Sergeant	Lawrence Davidson (bs)

RAVEL: Concerto for Piano & Orchestra (1932). Leonard Bernstein (piano) & Philharmonia Orchestra. (5 sides) & **BERNSTEIN: 7 Anniversaries—No. 4, For Paul Bowles & No. 5, In Memoriam: Nathalie Koussevitzky.** Leonard Bernstein (piano) (1 side). Three 12" records in Set VM-1209; price complete with album \$5.75. (Automatic: VDM-1209; \$4.75) (Also on Vinylite: V-DV15; \$8.00; Automatic V-DV15; \$7.00)

RAVEL: Rapsodie Espagnole. Boston Symphony Orchestra conducted by Serge Koussevitzky. Two 12" records (4 sides) in Set VM-1200; price complete with album \$4.50. (Automatic: VDM-1200; \$3.50)

RAVEL: La Valse (Poème Choréographique (3 sides) & **DEBUSSY: Danse** (arr. Ravel) (1 side). Pittsburgh Symphony Orchestra conducted by Fritz Reiner. Two 12" records in Set CMX-296; price complete with album \$3.50. (Automatic only)

ROSSINI: William Tell—Overture. Andre Kostelanetz and his Orchestra. Two 10" records (4 sides) in Set CMX-293; price complete with album \$2.90. (Automatic only)

SCHUBERT: Die Schöne Müllerin—complete recording. Aksel Schiøtz (tenor in German) & Gerald Moore (piano). Eight 12" imported records (16 sides), Nos. G-DB6252/9; price \$21.00 (Automatic: G-DB9115/22)

We have recently received a new supply of this outstanding recording and performance.

SCHUBERT: Trio No. 2 in E flat major, Op. 100. Alma Trio: Roman Totenberg (violin), Gabor Rejto ('cello) & Adolph Baller (piano). Five 12" records (10 sides) in Set ALLEGRO-AR1; price complete with album \$7.25. (Automatic only)

SCHUMANN: Concerto in A minor, Op. 54, for Piano & Orchestra. Rudolf Serkin (piano) & Philadelphia Orchestra conducted by Eugene Ormandy. Four 12" records (8 sides) in Set CMM-734; price complete with album \$6.00. (Automatic only). Also Vinylite: CMMV-734; \$9.00)

SCHUMANN: Stücke im Volkston, Op. 102. André Navarra ('cello) & Gerald Moore (piano). Two 12" imported records (4 sides), Nos. C-LX 1065/6; price \$5.24.

SMETANA: Polkas. Erno Balogh (piano). Three 10" records (6 sides) in Set VOX-179; price complete with album \$3.15. (Automatic only)

Contents: Polka No. 2, A minor & Polka No. 3, F major (from "Bohemian Dances"); Polka, F sharp major, Op. 7, No. 1; Polka, F minor, Op. 7, No. 2; Polka, E. flat major, Op. 13, No. 2.

STRAUSS: Ein Heldenleben, Op. 40. Pittsburgh Symphony Orchestra conducted by Fritz Reiner.

Five 12" records (10 sides) in Set CMM-748; price complete with album \$6.00. (Automatic only)

STRAUSS: Ein Heldenleben, Op. 40. Royal Philharmonic Orchestra conducted by Sir Thomas Beecham. Five 12" imported records (10 sides), Nos. G-DB6620/4; price \$13.10. (Automatic: G-DB9204/8)

STRAUSS: Der Rosenkavalier—Suite (arr. Strauss). Philadelphia Orchestra conducted by Eugene Ormandy. Three 12" records (6 sides) in Set CMM-742; price complete with album \$4.75. (Automatic only)

STRAVINSKY: Le Baiser de la Fée (The Fairy's Kiss)—Divertimento. Victor Symphony Orchestra conducted by Igor Stravinsky. Three 12" records (6 sides) in Set VM-1202; price complete with album \$5.75. (Automatic: VDM-1202; \$4.75)

Contents: Sinfonia; Danses suisses; Scherzo; Pas de deux.

TCHAIKOVSKY: The Sleeping Beauty—Excerpts. Symphony Orchestra conducted by Leopold Stokowski. Six 12" records (12 sides) in Set V-V16; price complete with album \$14.25. (Automatic: V-DV16; \$13.25)

The Vinylite pressing of Set VM-1205, released last month.

TELEMANN: Fantasias. Edith Weiss-Mann (harp-sichord). Two 12" records (4 sides) in Set ALLEGRO-AR2; price complete with album \$3.50.

Contents: Fantasias Nos. 2, D minor; No. 3, E major; No. 4, E minor; No. 8, G. minor (from the First Dozen).

WALDTEUFEL: Waltzes. Ronnie Monro and his Orchestra. Four 10" records (8 sides) in Set LONDON-LA12; price complete with album \$3.94.

Contents: Estudiantina; Les Sirènes; The Grenadiers; Dolores; Mon Rêve; Très Jolie; España; Les Patineurs.

COLLECTIONS

OPERATIC ARIAS: Lily Pons (soprano in French & Italian) & Columbia Concert Orchestra conducted by Andre Kostelanetz. Three 12" records (6 sides) in Set CMM-740; price complete with album \$4.75. (Automatic only)

Contents: ROSSINI: Il Barbiere di Siviglia—Una voce poco fa (in Italian); RIMSKY-KORSAKOV: Le Coq d'Or—Hymn to the Sun (in French); GRETRY: Zemire et Azore—La fauvette avec ses petits (in French).

CAMARATA CONCERT. Kingsway Symphony Orchestra conducted by Camarata. Two 12" imported records (4 sides) in Set LONDON-LA14; price complete with album \$5.25.

Contents: PUCCINI: Madama Butterfly—Un bel dì vedremo & La Bohème—Mi chiamano Mimì & Musetta's Waltz; SAINT-SAENS: Samson et Dalila—Mon coeur s'ouvre à ta voix (all arr. Orchestra).

SYMPHONIC BAND. Morton Gould and his Symphonic Band. Four 10" records (8 sides) in Set CMM-743; price complete with album \$4.90.

Contents: SOUSA: Washington Post March; GOULD: Home for Christmas; Fourth of July; TRADITIONAL-GOULD: Yankee Doodle; PROKOFIEV: March, Op. 99; STILL: Work Song (No. 1 of "From the Delta"); TRADITIONAL-GRAINGER: Londonderry Air & Shepherd's Hey.

AMERICAN MUSIC FOR ORCHESTRA. Eastman-Rochester Symphony Orchestra conducted by Howard Hanson. Four 12" records (8 sides) in Set VM-608; price complete with album \$7.00. (Automatic: VDM-608; price \$6.00)

Contents: **CHADWICK:** Jubilee (from "Symphonic Sketches"); **MACDOWELL:** Suite No. 2, Op. 48—Dirge only; **PAINE:** Prelude to "Oedipus Tyrannus," Op. 35; **KEENAN:** Night Soliloquy (with Joseph Mariano, flute solo).

A reissue of a set which has been out of the catalogue for some time. Available at present in automatic sequence only.

SONGS OF OLD VIENNA. Erna Sack (soprano in German & Italian) & Orchestra conducted by Victor Reinshagen. Three 12" imported records (6 sides) in Set LONDON-LA11; price complete with album \$7.35.

Contents: **HEUBERGER:** Der Opernball—Im chambre séparée; **LEHAR:** Der Zarewitsch—Hab' nur dich allein; **STRAUSS (JOSEF):** Dorfschwalben aus Österreich; **STRAUSS (JOHANN):** G'schichten aus dem Wienerwald; **Wiener Blut;** **BENEDICT:** Il Carnevale di Venezia.

ROMAN SINGERS OF SACRED MUSIC, from the Vatican Choirs conducted by Rt. Rev. Licino Refice. Three 10" records (6 sides) in Set SEVA-19; price complete with album \$4.20.

Contents: **VICTORIA:** Caudent in Coelis; **PALESTRINA:** Incipit oratio Hieremiae; **REFICE:** Amavit eum Dominus; **BACH-GOUNOD:** Ave Maria; **VIADANA:** Exultate justi.

POPULAR FAVORITES. Paul Robeson (baritone) & Columbia Concert Orchestra conducted by Emanuel Balaban. Four 10" records (8 sides) in Set CMM-732; price complete with album \$4.90.

Contents: **KERN:** Show Boat—Ol' Man River & I Still Suits Me; **CLUTSAM:** Ma Curly-Headed Baby; **STRICKLAND:** Mah Lindy Lou; **ALLAN:** The House I Live In; **De Rose:** Wagon Wheels; **SPEAKS:** Sylvia; **GERSHWIN:** Porgy and Bess—It Ain't Necessarily So.

DICTION RECORDS

SHAKESPEARE: Hamlet—7 Soliloquies. John Gielgud. Two 12" records in Set D-DAU7; price complete with album \$5.10. (Automatic only)

Contents: O that this too, too solid flesh (I, ii); O all you host of heaven! (I, v); O what a rogue and peasant slave am I (II, ii); I will tell you why; So shall my anticipation prevent (II, ii); To be or not to be (III, i); How all occasions do inform against me (IV, iv); What is he whose grief bears such an emphasis (V, i).

IMPORTED SINGLE RECORDS

Quantities Limited. Order early to assure choice. **BISHOP:** Home, Sweet Home & **FLOTOW:** Martha—The Last Rose of Summer (both arr. John Walton) Ada Alsop (soprano in English) & Boyd Neel Orchestra conducted by Boyd Neel. 12" imported records (2 sides), No. LONDON-T5007; price \$2.10.

DONIZETTI: Lucia di Lammermoor—Regnava nel silenzio & Quando rapita. Elda Ribetti (soprano in Italian) & Royal Opera House Orchestra Covent Garden, conducted by Warwick Braithwaite. 12" imported record (2 sides), No. G-C3616; price \$2.00.

FAURE: Clair de lune, Op. 46, No. 2 & Le Secret, Op. 23, No. 3. Maggie Teyte (soprano in French) & Gerald Moore (piano). 10" imported record (2 sides), No. G-DA1876; price \$2.00.

GARDINER (BALFOUR): Shepherd Fennel's Dance. Liverpool Philharmonic Orchestra conducted by Sir Malcolm Sargent. 12" imported record (2 sides), No. C-DX1393; price \$2.62.

MALOTTE: The Lord's Prayer & **BRAHE:** Bless This House. Gracie Fields (soprano) with Phil Green and his Orchestra. 10" imported record (2 sides), No. LONDON-B115; price 80¢

SCOTT: Now is the Hour & De Curtis: Come Back to Sorrento. Gracie Fields (soprano) with Phil Green and his Orchestra. 10" imported record (2 sides), No. LONDON-B110; price 80¢.

VERDI: Il Trovatore—Condotta ell'era in ceppi & **MASCAGNI:** Cavalleria Rusticana — Voi lo sapete. Ebe Stignani (mezzo-soprano in Italian) & Rome Opera Orchestra conducted by Luigi Ricci. 12" imported record (2 sides), No. C-LX1049; price \$2.62.

YRADIER: La Paloma & **TRADITIONAL:** The Snowy Breasted Pearl (both arr. Kell). Reginald Kell and his Quiet Music. 10" imported record (2 sides), No. LONDON-R10007; price \$1.05.

ZANDONAI: Giulietta e Romeo—Cavalcata & **PUCCHINI:** Manon Lescaut—Intermezzo, Act III. Royal Opera House Orchestra, Covent Garden, conducted by Franco Patané. 12" imported record (2 sides), No. C-DX1472; price \$2.62.

ANDERSON: Jazz Pizzicato & Jazz Legato. Ambrose and his Orchestra. 10" imported record (2 sides), No. LONDON-R10012; price \$1.05.

CAMARATA: Rumbalero. Kingsway Symphony Orchestra conducted by Camarata. 10" imported record (2 sides), No. LONDON-R10011; price \$1.05.

GREEN: Romance & **PAGANINI:** Moto perpetuo (both from the film "The Magic Bow"). Louis Levy and his Concert Orchestra. 12" imported record (2 sides), No. LONDON-B12002; price \$1.57.

BAGPIPE RECORDS

We have recently received the following records:

10" BELTONE records \$1.05 each. Played by Pipes and Drums of the Scots Guards (Training Battn.)

BL2461: Back o Benachie; El Alamein; The Road to the Isles.

BL2466: Floors of the Forest; Lochaber no More; Highland Cradle Song; The Green Hills of Tyrol.
10" PARLOPHONE records, \$1.57 each.

P-F3110: Cock o' the North & Glendruel Highlanders. Pipes of H. M. Royal Scots Guards.

P-F3112: The Highland Wedding; Loch Katrine; Auch Mountains; Bonnie Glen; Maggie Cameron Duntroon.

P-F3113: The 74th's Farewell to Edinburgh; Leaving Strathglass; Arniston Castle; The Rejected Suitor.

P-F3115: The Stirlingshire Militia; The Bach of Benachie; The 93rd's Farewell to Edinburgh; The Athol and Breadalbine Gathering.

P-F3116: Highland Brigade's March to Helibron; The Devil Among the Tailors; Campbell Farewell to Glendale; Aberlour House; The High Road to Linton.

The four records above are played by the Pipe Band of H. M. 2nd Battn. Scots Guards.

P-F3118: John MacDonald of Glencoe; Captain Jack Murray; The Reel of Tulloch; The Abercairney Highlanders; Shepherd's Crook; The Rejected Suitor.

P-F3119: Balmoral Highlanders; Balmoral Castle; Grey Bob; Stirlingshire Militia; Duke of Roxbury.

P-F3121: Sword Dance ("Gillie Callum") & The Highland Schottische.

The three records above are played by Pipe Major William Ross (pipe solo).

HISTORICAL RECORDS

ARIA DISC3/4: FERNANDO DE LUCIA: DONI-ZETTI: Don Pasquale — Sogno soave e casto & BOITO: Mefistofele—Colma il tuo cor. 10" vinylite record (2 sides), price \$1.84.

CRS RECORDS

The following records are all priced at \$2.10 each.

CRS-24: LEO SLEZAK: VERDI: Otello — Niun mi tema & Aida—Celeste Aida. (Recorded 10/10/15) (12" vinylite)

CRS-30: VICTOR MAUREL: MOZART: Don Giovanni—Serenata (1905) & VERDI: Falstaff — Quando era paggio (1906/7) (10" shellac)

CRS-31: EDUARDO FERRARI-FONTANA: WOLF-FERRARI: Jewels of the Madonna—Madonna dei dolori & Madonna con sospiri (1915) (10" shellac)

CRS-34: JOSE MARDONES: MEYERBEER: Les Huguenots—Piff, Paff; Roberto il Diavolo—Scena ed Evocazione (1921) (12" vinylite)

CRS-35: GIUSEPPE DE LUCA: MEYERBEER: Dinorah—Sei vendicata assai & ROSSINI: Il Barbiere di Siviglia—Largo al factotum (1906) (12" vinylite)

CRS-36: LILLIAN NORDICA: ERKEL: Hunjadi Lazlo—Ah, Rebe Ques a mi (in Hungarian) (1906/7) & STANGE: Damon (in English) (1910) (12" vinylite)

CRS-37: DAVID BISPHAM: VERDI: Il Trovatore—Il balen (1909) & GOUNOD: Faust—Dio possente (1906) (12" vinylite)

CRS-40: HYPOLITE BELHOMME: MEYERBEER: Dinorah — Air du Chasseur & THOMAS: Le Caid—La Diana (1915/87) (12" vinylite)

CRS-42: MARIE DELNA: MEYERBEER: Le Prophète—Ahl mon fils & GODARD: Jocelyn — Berceuse (1902) (10" shellac).

CRS-45: MARIO ANCONA: VERDI: Il Trovatore—Il balen & Un Ballo in Maschera — Eri tu (1902/6) (10" vinylite)

CRS-48: ELEANOR DE CISNEROS: WAGNER: Die Walküre—Ho-yo-to-ho & Tristan und Isolde —Wachet auf (1914/8) (10" shellac)

CRS-49: GIACOMO LAURI-VOLPI: PUCCINI: Tosca—Recondita armonia & E Lucevan le stelle (1917/9) (10" shellac)

CRS-50: RICHARD TAUBER: THOMAS: Mignon Leb' wohl, Mignon & STRAUSS: Der Rosenkavalier—Italian Serenade (in German & Italian) (1918/20) (12" vinylite)

CRS-51: LEON ROTHIER: BERLIOZ: Damnation de Faust—Serenade (1910) & THOMAS: Louise —Berceuse (1939) (12" vinylite)

CRS-52: VIRGILIO LAZZARI: ROSSINI: Il Barbiere di Siviglia—La Calunnia (1920) & MONTE-MEZZI: L'Amore dei Tre Rè—Son quarant'anni (1948) (12" vinylite)

CRS-53: GIUSEPPE DE LUCA: MOZART: Le Nozze di Figaro—Aprite un po' (Recorded at Town Hall recital, November 7, 1947) (10" vinylite)

CRS-54: GIUSEPPE DE LUCA: BERLIOZ: Damnation de Faust—Chanson de la puce (Recorded at Town Hall recital, November 7, 1947) (10" vinylite)

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IRCC-3027: TITTA RUFFO: LEONCAVALLO: *Chatterton—Tu sola a me rimani, o Poesia* & MARIO ANCONA: BIZET: *Carmen—Toreador's Song* (in Italian).

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WAGNER: *Die Meistersinger von Nürnberg—Mein Kind (Aria) & Selig wie die Sonne (Quintet)* Herbert Janssen (baritone), Polyna Stoska (soprano), Torsten Ralf (tenor), Hertha Glaz (contralto), John Garris (tenor) (sung in German) with *Metropolitan Opera Orchestra* conducted by Max Rudolf. 12" record (2 sides), No. C-72518D; price \$1.25.

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